TIM Festival 2007
Bernardini + Jacobsen Architecture
TIM FESTIVAL & CONTAINER ART
Container Art

Larradas + Jacobsen Architecture

With the challenge of composing a contemplative space, circulation and entertainment with containers, the architects used the physical and mechanical properties of the object to create a realization of interventional value. The containers are characterized as a volume selectively tunable, piled up and transportable, based on the composition and use of the installation inside the park. The composition explored the elements, taking structure that is able to be piled up and modular in the horizontal and vertical series without the auxiliary need of structure increment in the spaces created.

The void and accessibility of great volumes in the area of the park were shown restricted in the architects addressed the study of the insulative of the modules. The implication explored the voids as to the access to the park the environment of all existent contexts. When the containers are piled up they are structured among the entities, just by the extremities through shown with dimensions of 154x117cm and clamped pins. To place the containers without causing damages, they used existing concrete pavement which were already used. For the composition of the exhibition area otherwise, the architects piled up twelve modules of 5m and 12m were used as base for 6 suspended modules of 12m lengths in two points of the inferior module. The superior containers of 12m worked as covering and the ones of 6m lengths in ground as expander modules. Close to this structure other two modules of 17m were piled up for the use of the circulation of the event. The rented containers modules are also as other functions besides its use of exhibition space but, it could not suffer any intervention in its structure. But there is an important point in the creation of the composition.

The composition treated as a great installation inside the park which it could be seen on the street from main access by inviting the users. Architects tried to create a subtle counterpoint predominantly in the green landscape through an exploratory modular composition of fullness and emptiness.