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该住宅的主体是通过一系列的违制而形成的，实际的内部布局经过了精心的设计。住宅的主入口位于地下一层，主要由一个客厅和一个开放式厨房组成。客厅的布局分为两层，一层为公共区域，包括起居室、餐厅和厨房。在二层，主卧和次卧位于同一层，两个卧室之间有一个走廊连接。主卧的布局分为两个部分：一个卧室和一个独立的卫生间。居住空间被巧妙地分割在两层楼上。

虽然该住宅楼的形式和建筑设计充满了现代感，但整体风格仍保持了传统与现代的融合。住宅的外立面采用玻璃和金属材料，使整个建筑显得非常现代。在室内设计方面，住宅的布局和家具的选择都非常注重空间的使用效率和舒适度。住宅的各个部分之间通过开放式的布局和透明的隔断，使整个空间显得非常通透。

该住宅楼的设计充分考虑了环境因素，采用了大量的自然元素，如绿色植物和水景。在住宅的前院，种植了大量的热带植物，形成了一个绿色的户外空间。住宅的后院则设计成了一个小型的花园，种植了大量的热带花卉和果树。住宅的主入口处有一个小型的水景，增添了住宅的美感和舒适度。住宅的外墙使用了大量的玻璃和金属材料，使整个住宅显得非常现代。在住宅的内部设计方面，住宅的布局和家具的选择都非常注重空间的使用效率和舒适度。住宅的各个部分之间通过开放式的布局和透明的隔断，使整个空间显得非常通透。
The conceptual target of this project is to build two-storey houses that look like just one story. For this purpose, the designers design a basement which is in 1.4m standard height. The basement achieves natural lighting and ventilation by only setting half of the space underground. In this part, the designer mainly arrange serving and recreation facility like home theater, fitness room and sauna room. The public and private areas are distributed on the ground floor. These two sections are equivalent sized rectangular cores, and also being placed unconnected parallel. The roof which covers the whole public and private areas also functions as the slope, which forms a closed corridor between those two areas. Part of the house that near the road are all underground.

From outside, the roof of the house seems flat and made from wood and even the policy compulsory requires leaned pottery the roof. The minimum designed slope can only be observed from inside. Restricted from the concrete condition, the sloping roof is in triangular shape.

In speaking of the structural material for this building, the reinforced cement is applied for the foundation and the half-underground basement; the supporting columns and beams are used for the upper floor, and the roof materials for the roof. The materials for the facing are mainly carbonized marbre and terracotta.